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A RODEO MIXUP

A photoplay in five reels

Written and directed by Francis Ford

Author of the photoplay (under Section 62)

Arrow Film Corporation of the United States



the person of Saunders, who, on his  
and captured Arizona Dick himself, placing him  
PRESS BOOK

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Saunders arranged with the cowboys at the ranch  
kidnapping. They were to "A RODEO MIXUP"  
into an excitement and hit for the mountains. Saunders would  
the bright little here. Produced by ASHTON DEARHOLT  
which was a great idea. The enthusiastic kidnapping gang grabbed  
Edith's maid instead of Edith, the result being the whole thing was  
explained to Edith, who laugh instead of a thrill.  
Starring  
Edmond Cobb

Undaunted, Saunders determined to try again. Capturing Arizona  
Dick had given him Written and Directed  
capture Edith and carry her by himself as Arizona Dick,  
furnish her with all the excitement she had been looking to the West to  
furnish. But again Francis Ford went wrong. Some of Dick's pals  
learned of the kidnapping plan, and affecting Dick's escape, acquainted  
him with the situation.

THE CAST

Dick determined to get even with Saunders, sent Edith a note  
adversing her that Saunders, disguised as Arizona Dick, would kidnap her  
and carry her. Edith... Florence Gilbert  
kidnapping. Her Uncle... Francis Ford  
her uncle's Her Maid... Helen M. Hayes  
stronghold. William Saunders... Edmond Cobb  
and the real The Bum... Ashton Dearholt  
Arizona Dick... Burt Maddock

THE STORY

Saunders, returning to the ranch, discovered that in the modern West of today, where stretches of steel,  
He immediately organized and started off for the outlaw's stronghold.  
and discovered that In the modern West of today, where stretches of steel,  
cement and brick have supplanted the shacks of yesterday, there  
still lives the spirit of the plains. Every so often the Westerners  
hold a Rodeo, wherein the contestants compete for championship honors in  
riding, bulldogging, hog-tieing and other sports of the days that now,  
but alas, are no more. The outlaw's stronghold was straightened out and the two possessed  
joined forces and attacked the outlaw's stronghold in time to capture Edith  
and capture the At the time of the opening of our story, preparations  
were under way for such a rodeo at Bakersfield, and visitors interested  
and interesting came from far and near, some for the fun of seeing the  
contest, and others for the purposes of their own.  
and of her whole life as a foreman.

Edith Cummins, a newcomer from the East, had been reading  
too much Wild West literature, with the result that she believed the West  
of today was the same as in the days of Buffalo Bill, Wild Bill Hickok,  
Pat Masterson and the rest. Consequently, she was bitterly disappointed  
when she found a peaceful, law abiding territory wherein the bucking Ford  
had taken the place of the bucking broncho, and trolley cars that of the  
stage coach.

Arriving at the ranch, she lost no time in informing her  
uncle just how utterly disgusted she was, and that the West was less  
exciting than New York. Her uncle being desirous of pleasing her, and,  
at the time helping out his foreman, William Saunders, who had fallen in  
love with her, advised him to stage some fake Wild West action if he wanted  
to win the girl, and this Saunders proceeded to do.

The day of the rodeo, there drifted into town Arizona Dick  
and his gang, professional bank robbers. It seemed to them like a  
physiological time to rob the bank when every one was out in the field  
watching the rodeo, which was all right in theory but ran into a snag



in the person of Saunders, who, on his way to rodeo, saw the holdup and captured Arizona Dick himself, placing him safely behind the bars.

Saunders arranged with the cowboys at the ranch to stage a fake kidnapping. They were to dash into the hotel, grab Edith, throw her into an automobile and hit for the mountains. Saunders would play the bright little hero, dash up and rescue her, and all would be lovely, which was a great idea, only the over enthusiastic kidnapping gang grabbed Edith's maid instead of Edith, the result being the whole thing was explained to Edith, who got a soog laugh instead of a thrill.

Undaunted, Saunders determined to try again. Capturing Arizona Dick had given him the idea of disguising himself as Arizona Dick, capture Edith and carry her up into the mountains. Thus he hoped to furnish her with all the excitement she had been looking to the West to furnish. But again their plans went wrong. Some of Dick's pals learned of the kidnapping plan, and affecting Dick's escape, acquainted him with the situation.

Dick determined to get even with Saunders, sent Edith a note advising her that Saunders, disguised as Arizona Dick, would kidnap her and carry her off, and not to be worried. Then he proceeded to do the kidnapping with the result that Edith believed herself in the hands of her uncle's foreman and enjoyed herself immensely, until arriving at the stronghold of the outlaws in the mountains, she learned of her mistake, and the real trouble began.

Saunders, returning to the cattle ranch, learned what had happened. He immediately organized a posse, without stopping to remove his disguise, and started off for the outlaw's headquarters. At the same time, the sheriff, discovering that Arizona Dick had escaped, organized a posse of his own and set to re-capture the bandit.

Saunders' makeup was too much like Arizona Dick's with the result that he got in trouble with the posse who mistook him for the real thing, but eventually the complications were straightened out and the two posses joined forces and attacked the outlaw's stronghold in time to rescue Edith and capture the bandits.

Edith then determined that she had had enough of the Wild West and that she was willing to settle down as to the quiet life as wife of her uncle's foreman.

The End

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